

Paul McCarthy

Born in Salt Lake City, Utah on August 4, 1945
Lives and works in Los Angeles, California

Education:

1973	MFA	University of Southern California; film, video, and art
1969	BFA	San Francisco Art Institute; painting.
1966-68		University of Utah, Salt Lake City UT

Paul McCarthy's video-taped performances and provocative multimedia installations lampoon polite society, ridicule authority, and bombard the viewer with a sensory overload, of often sexually-tinged, violent imagery. With irreverent wit, McCarthy often takes aim at cherished American myths and icons—Walt Disney, the Western, and even the Modern Artist—adding a touch of malice to subjects that have been traditionally revered for their innocence or purity. Absent or present, the human figure is a constant element in his work, whether in the form of bodies in action, satirical caricatures, or animistic sculptures; as the residue of a private ritual; or as architectural space left uninhabited for the viewer to occupy. Whether conflating real-world political figures with fantastical characters such as Santa Claus, or treating erotic and abject content with frivolity and charm, McCarthy's work confuses codes, mixes high and low culture, and provokes an analysis of fundamental beliefs.

McCarthy comes out of a generation of artists who responded to Minimalism and Conceptual art of the 1960s by developing an approach that sought to reinstate the connection between artistic activity and social reality. He has gained a reputation as a sharp analyst of US society at its most media-crazed and consumption-oriented. His work encompasses a broad scope of mediums, from the performances and videos he began staging in the 1970s, to the installations, sculptures and drawings he continues to produce.



Paul McCarthy
Selected Solo Exhibitions

2012

Propo. Hauser & Wirth, Zurich, Switzerland
White Snow, Peder Lund, Oslo, Norway
Paul McCarthy. The Box Neue Nationalgalerie, Berlin, Germany
Rebel Dabble Babble. The Box, Los Angeles CA
Paul McCarthy, Nine Dwarves. Kukje Gallery, Seoul, South Korea

2011

The Dwarves, The Forests. Hauser & Wirth, New York NY
The King, The Island, The Train, The House, The Ship. Hauser & Wirth, London, England
Skulptur: Paul McCarthy "Henry Moore Bound to Fail". KÖR Kunst im öffentlichen Raum, Kunsthalle Wien Vienna, Austria
Paul McCarthy; White Snow Dwarf (Dopey # 1). Hammer Museum, Los Angeles CA
Paul McCarthy – Selected Works. Charles Riva Collection, Bruxelles, Belgium

2010

Caribbean Pirates – in collaboration with Damon McCarthy. Sammlung Friedrichshof, Zurndorf, Austria
Three Sculptures. L&M Arts, Los Angeles CA
Pig Island. Fondazione Nicola Trussardi, Milan, Italy

2009

White Snow. Hauser & Wirth, New York, NY
Paul McCarthy – Air Pressure. De Uithof, City of Utrecht, Netherlands
Paul McCarthy. Hauser & Wirth Zürich, Switzerland
Paul McCarthy & Benjamin Weissman – Quilting Sessions. KUMU Eesti Kunstimuseum, Tallinn, Estonia (Travelling Exhibition)
Contemporary Trends in Video Art – Paul McCarthy. Salt Lake Art Center, Salt Lake City UT
Paul McCarthy & Benjamin Weissman – Quilting Sessions. Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)

2008

Central Symmetrical Rotation Movement – Three Installations, Two Films. Whitney Museum of American Art, New York NY
Paul McCarthy & Benjamin Weissman – Quilting Sessions. Galleria Civica di Arte Contemporanea, Trento, Italy (Travelling Exhibition)

2007

Paul McCarthy's Chocolate Factory. Maccarone Gallery, New York NY
Paul McCarthy – Head Shop / Shop Head. S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (Travelling Exhibition)
Paul McCarthy: Tokyo Santa 1996/2004. Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
Paul McCarthy – Air Born / Air Borne / Air Pressure. Middelheim Sculpture Museum, Antwerp, Belgium



Paul McCarthy – Damon McCarthy. Portfolios. Hauser & Wirth Zürich, Zurich, Switzerland
Paul McCarthy – Head Shop / Shop Head. ARoS – Aarhus Museum of Art, Denmark
(Travelling Exhibition)

2006

Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs.
NyeHaus, New York NY
Paul McCarthy – Head Shop / Shop Head. Moderna Museet, Stockholm, Sweden
(Travelling Exhibition)

2005

Paul McCarthy: 'LaLa land parody paradise. Whitechapel, London, England (Travelling
Exhibition)
Paul McCarthy: 'LaLa land parodie paradis. Haus der Kunst, Munich, Germany (Travelling
Exhibition)

2004

Paul McCarthy: Brain Box – Dream Box. Van Abbemuseum, Eindhoven, Netherlands
(Travelling Exhibition)
Paul McCarthy: Brain Box – Dream Box. CAC – Centro de Arte Contemporáneo, Malaga,
Spain (Travelling Exhibition)

2003

Paul McCarthy. Piccadilly Circus. Hauser & Wirth London, England
Paul McCarthy at Tate Modern. Tate Modern, London, England
Paul McCarthy: Films and Video Works. The National Museum of Contemporary Art, Oslo,
Norway

2002

Propposition' (collaboration with Jason Rhoades). Sammlung Falckenberg, Hamburg,
Germany
Paul McCarthy & Jason Rhoades: Shit Plug. Hauser & Wirth Zürich, Switzerland
Paul McCarthy: Clean Thoughts. Lühring Augustine Gallery, New York NY
Paul McCarthy: videowerken 1971-1999. De Hallen, Haarlem, Netherlands
Paul McCarthy: Videos. Butler Gallery, Kilkenny, Ireland

2001

Paul McCarthy: Videos und Fotografien. Kunstverein Hamburg, Germany
Paul McCarthy, Pirate Drawings. Hauser & Wirth Zürich, Switzerland
Villa Arson, Nice, France
New Museum of Contemporary Art, New York NY
Paul McCarthy – The Garden. Deitch Projects, New York NY
Paul McCarthy – The Box. Public Art Fund (IBM Building, 590 Madison Av at 56th Street),
New York NY
Lühring Augustine Gallery, New York NY

2000

MOCA – The Museum of Contemporary Art, Los Angeles CA
Heidi File. Patrick Painter, Inc., Santa Monica CA



Eleni Koroneou Gallery, Athens, Greece
Projekt Fassade. Wiener Secession, Wien, Austria

1999

Proposition (collaboration with Jason Rhoades). David Zwirner Gallery, New York NY
Dimensions of the Mind. Sammlung Hauser und Wirth in der Lokremise St.Gallen,
Switzerland
Dead H and Early Performance Photographs. Studio Guenzani, Milan, Italy
Tokyo Santa – Santa's Trees. Blum and Poe, Santa Monica CA

1998

Painter, Video and Drawings. Galerie Krinzinger, Vienna, Austria
Photographs-Performance Photographs and Video, 1969-1983. Luhring Augustine
Gallery, New York NY (Travelling Exhibition)
Photographs-Performance Photographs and Video, 1969-1983. Patrick Painter, Inc., Santa
Monica CA (Travelling Exhibition)

1997

Santa Chocolate Shop. Hauser & Wirth Zürich, Switzerland

1996

Tomio Koyama Gallery, Tokyo, Japan
Saloon. Air de Paris, France
Yaa-Hoo. Luhring Augustine Gallery, New York NY
Video Works. Galerie Drantmann, Brussels, Belgium
Video and Drawings. Galleri Nicolai Wallner, Copenhagen, Denmark

1995

5 Photographic Works, 1970-1974. Blum and Poe, Santa Monica CA
Painter. Projects Room, Museum of Modern Art, New York NY
Art and Public, Geneva, Switzerland
Tomato Head. Künstlerhaus Bethanien, Berlin, Germany
Pinocchio Pipenose Housholddilemma Tour. Galeria Antoni Estrany, Barcelona, Spain
Pinocchio Pipenose Housholddilemma Tour. Luhring and Augustine, New York NY
Pinocchio Pipenose Housholddilemma Tour. Galleri Nicolai Wallner, Copenhagen, Denmark
Pinocchio Pipenose Housholddilemma Tour. Esther Schipper Galerie, Cologne, Germany
Pinocchio Pipenose Housholddilemma Tour. Studio Guenzani, Milan, Italy
Pinocchio Pipenose Housholddilemma Tour. McKinney Art Center, Dallas TX
Pinocchio Pipenose Housholddilemma Tour. Auckland City Art Gallery, New Zealand
Pinocchio Pipenose Housholddilemma Tour. Ooe Landesmuseum, Linz, Austria 1994
Pinocchio Pipenose Housholddilemma Tour. Air de Paris, France
Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France
Air de Paris, Nice, France
Rosamund Felsen Gallery, Los Angeles CA
Galerie George-Philippe Vallois, Paris, France
Studio Guenzani, Milan, Italy

1993

Video. Ynglingagatan 1 Gallery, Stockholm, Sweden



Galerie Krinzinger, Vienna, Austria

The Dead Viking. Buchholz und Buchholz, Cologne, Germany

Paul McCarthy. Luring Augustine Gallery, New York NY

1991

Rosamund Felsen Gallery, Los Angeles CA

1990

Rosamund Felsen Gallery, Los Angeles CA

1987

Rosamund Felsen Gallery, Los Angeles CA

1986

Rosamund Felsen Gallery, Los Angeles CA

1985

AAA Art, Los Angeles CA

1983

Paintings. Cirque Divers, Liège, Belgium

1982

Human Object. LACE – Los Angeles Contemporary Exhibitions, Los Angeles CA

1979

Contemporary Cure All. Los Angeles Institute of Contemporary Exhibitions, Los Angeles CA

Deadening. Los Angeles Institute of Contemporary Exhibitions, Los Angeles CA



Paul McCarthy
Selected Group Exhibitions

2012

Painting, The Box, Los Angeles, CA

The Best of Times, The Worst of Times—Rebirth and Apocalypse in Contemporary Art
Mystetskyi Arsenal, Arsenale *The First Kyiv International Biennial of Contemporary Art*. Kiev,
Ukraine 2012

Common Ground. Public Art Fund, City Hall Park, New York, NY

Studio + Kitchen = Laboratories of the Senses. Marta Herford, Herford, Germany

Ends of the Earth: Land Art to 1974. MOCA Geffen Contemporary, Los Angeles, CA

Bye Bye American Pie. Museo de Arte Latinoamericano de Buenos Aires MALBA, Buenos
Aires, Argentina

REBEL. Museum of Contemporary Art MOCA, JF Chen, Los Angeles, CA

Histories of Art. VOX Contemporary Image, Montreal, Canada

State of Mind: New California Art circa 1970. Berkely Art Museum & Pacific Film Archive,
UC Berkley, Berkley, CA

This Will Have Been: Art, Love & Politics in the 1980s. Museum of Contemporary Art
Chicago, Chicago, IL

L.A. RAW: Abject Expressionism in Los Angeles 1945-1980. From Rico Lebrun to Paul
McCarthy', Pasadena Museum of California Art PMAC, Pasadena, CA

Utopia Gesamtkunstwerk. 21er Haus, Museum of Schloss Belvedere, Vienna, Austria

Hotel California (part II). Mitterrand+Cramer, Geneva, Switzerland

100 Years (version #4 Boston, 2012). Boston University Art Gallery, Boston MA

LAFSM: Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music.
The Box, Los Angeles, CA

2011-2012

MUMO: Musee Mobile. project sponsored by UNESCO (a mobile exhibition for children ages
6-12 visiting over 60 schools traveling throughout France, Cameroon, Ivory Coast, Benin
and Senegal)

American Exuberance. Rubell Family Collection, Miami

Dance You Life. Centre Pompidou, Paris

State of Mind: New California Art Circa 1970, OCMA Orange County Museum of Art

Under the Big Black Sun: California Art 1974-81, MOCA Museum of Contemporary Art,
Newport

2011

Surreal versus Surrealism in Contemporary Art, IVAM, Valenica, Spain

Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California
Festival of the Animals, Essel Museum, Klostemeuburg, Austria

Out of Storage, FRAC Nord-Pas de Calais collection, Maastricht, Netherlands

Investigations of a Dog: Works from the FACE Collections, DESTE Foundation, Athens,
Greece

Another Kind of Vapor, White Flag Projects, Saint Louis, Missouri

Between film and art—storyboards by Hitchcock to Spielberg, Kunsthalle Emden, Emden,



Germany

The Luminous Interval D. Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, Spain
In Praise of Doubt. Punta della Dogana, Francois Pinault Foundation, Venice, Italy
Glimmer. Fundacion/Coleccion Jumex, Mexico City, Mexico
Soaps, Flukes, and Follies Cheekwood Botanical Garden & Museum of Art, Nashville
Compass—drawings from the MoMA New York. Martin Gropius Bau, Berlin
Two Colors. Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, New York
Unpainted Paintings. Luxembourg & Dayan, New York
Investigations of a Dog: Works from the FACE Collections, Magasin 3 Stockholm
TEXT/VIDEO/FEMALE: Art After the 60s. PKM Trinity Gallery, Seoul, Korea, Konsthall, Stockholm, Sweden (traveling exhibition),
The Luxury of Dirt. Galerie Bob van Orsouw, Zurich, Switzerland,
Move: Art and Dance Since the 60s. Haus der Kunst, traveling exhibition, Munich,
Choreografing You. Haus der Kunst, Munich, Germany (Travelling Exhibition),
Disorder in the House. Vanhaerents Art Collection, Brussels, Belgium,
Unreal. Vancouver Artgallery, Vancouver, Canada,
L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Leburn to Paul Living Archives. Kooperation Van Abbemuseum, Kunsthau Bregenz, Bregenz, Austria
DeKooning, DeKooning, DeKooning. David Risley Gallery, Copenhagen, Denmark
8 ½. Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
MUMO Musee Mobile, project sponsored by UNESCO(a mobile exhibition for children ages 6-12 visiting over 60 schools traveling throughout France, Cameroon, Ivory Coast, Benin, and Senegal)

2010

200 Artworks—25 Years. Seoul Arts Center, Hangaram Museum, Seoul, Korea
WHAT DOES MY SOUL while I'm working? Contemporary art works from the Consolandi. Museo Arte Gallarate, Gallarate, Italy
Facing the Wall (Face au mur). MUDAC, Lausanne, Switzerland
Childish Things. Fruitmarket Gallery, Edinburgh, UK
James Ensor—Hareng Saur: Ensor and contemporary art. S.M.A.K, Gent, Belgium
MOVE: Art and Dance in the 60s. Hayward Gallery traveling to Haus Der Kunst, London
TAPS: Improvisations with Paul Burwell. Matts Gallery, London
When Shit Becomes Form. Kunsthalle Goppingen, Goppingen, Germany
Hydrarchy: Power and Resistance at Sea. Gasworks/Triangle Arts Trust, London
Gestures & Procedures. Southbank, Australia
Barbaric Freedom. Simon Lee Gallery, London
Post Monument. XIV Biennale di Carrara, Carrara, Italy
The Beauty of Distance, Songs of Survival in a Precarious Age. 17th Biennale of 2010
Sexuality and Transcendence. Pinchuk Art Center, Kyiv, Ukraine
I Love You. ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Permanent Trouble. Contemporary Art from the Collection Kopp Munich, Regenbun, Germany
Soaps, Flukes, and Follies. Cheekwood Botanical Garden & Museum of Art, Nashville,
The Imaginary Museum. the Dakis Joannou Collection, New Museum, New York
Collecting Biennials. Whitney Museum, New York
Gestures—Performance and Sound Art. MFSK Museum of Contemporary Art, Roskild, Denmark



Die Kunst ist Super! Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Sammlung Friedrichshof, Zurland, Austria (solo)

2009

Where Do We Go From Here? Bass Museum of Art, Miami
Beg, Borrow, and Steal. Rubell Family Collection, Miami
Eating the Universe: Food in Art. Kunsthalle Dusseldorf, Germany
California Maximalists. Foundation 20 21/Nyehaus, New York
I Use Perfume to Occupy More Space. MACG Museo de Arte Carrillo Gil, Mexico City, Mexico
Manoeuvres 2/3: Transmissions. Chantier du Collège Sismondi, Geneva, Switzerland
The Artist's Studio. Compton Verney, Warwickshire, England
No Sound of Music. Künstlerhaus, Salzburg, Austria
Beyond Black, White and Gray. L&M Arts, New York
My Generation. Kurimanzutto, Mexico City, Mexico
Boule to Braid. Lisson Gallery, London, England,
Who's Afraid of the Artists (Qui a peur des Artistes?) Palais des Arts de Dinard, Dinard City, France
Target Practice: Painting Under Attack 1949-78. Seattle Art Museum, Seattle, California
Mapping the Studio: Artists From the Francois Pinault Collection. Palazzo Grassi, Milan, Italy
Jacques Charlier: 100 Sexes D'Artistes. Venice, Italy
A Guest + A Host = A Ghost. Deste Foundation, Athens, Greece
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary, Drawings Collection. Museum of Modern Art, New York
The Same River Twice: Part 2. Institute of Modern Art, Brisbane, Australia
Un Certain Etat du Monde? The Garage, Center for Contemporary Culture, Moscow
Soaps, Flukes & Follies. Cheekwood Museum of Art, Nashville
N'Importe Quoi. Musée d'Art Contemporain de Lyon, Lyon, France
Sonic Youth Etc.: Sensational Fix. Kunsthalle Dusseldorf, Dusseldorf, Germany

2008

The Collection of Helga de Alvear in Dialog with the Falckenberg Collection. Phoenix Kulturstiftung, Hamburg, Germany
Looking Back: The White Columns Annual. White Columns, New York
The Cult of Personality-Portraits and Mass Culture. Galerie Erna Hecey, Bruxelles, Belgium
Here is Every, Four Decades of Contemporary Art. Museum of Modern Art, New York
I Am Making Art. Centro Huarte De Arte Contemporaneo, Huarte-Navarra, Spain
Film Programme October. Film Museum, Vienna, Austria
I Can't Slice Off an Ear Every Day. Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Weighing and Wanting: Selections from the Permanent Collection. Museum of Contemporary Art San Diego, San Diego
Platform Seoul. Artsonje Center, Seoul, Korea
Yokohama Triennale 2008, Time Crevasse. Yokohama, Japan
The Collection of Helga de Alvear in Dialog with the Falckenberg Collection. Phoenix Kulturstiftung, Hamburg, Germany
Looking Back: The White Columns Annual. White Columns, New York
The Cult of Personality-Portraits and Mass Culture. Galerie Erna Hecey, Bruxelles, Belgium



Here is Every, Four Decades of Contemporary Art. Museum of Modern Art, New York
I Am Making Art. Centro Huarte De Arte Contemporaneo, Huarte-Navarra, Spain
Film Programme October. Film Museum, Vienna, Austria
I Can't Slice Off an Ear Every Day. Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Weighing and Wanting: Selections from the Permanent Collection. Museum of Contemporary Art San Diego, San Diego
Platform Seoul. Artsonje Center, Seoul, Korea
Paul McCarthy: Central Symmetrical Rotation Movement Three Installations, Two Films. Whitney Museum of American Art, New York (solo)
On Procession. Indianapolis Museum of Art, Indianapolis
Martian Museum of Terrestrial Art. Barbican Artgallery, London
California Video. The J. Paul Getty Museum, Los Angeles,
Hotel Marienbad 002: Rausch Collection. Kunst-Werke Berlin/Italy Institute for Contemporary Art, Berlin, Germany
Paul McCarthy's Low Life Slow Life: Part 1. CCA Wattis Institute for Contemporary Arts, San Francisco
Group Show. 1301PE, Los Angeles
The Sound of Art. MuseumsQuartier, Vienna, Austria
The Puppet Show. Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego. The Museum of Contemporary Art Sydney, Sydney, Australia
Don't Play with Dead Things. Centre National d'art contemporain, La Villa Arson, Nice, France

2007

Guggenheim Collection: 1940s to Now. National Gallery of Victoria, New York – Venice – Bilbao – Berlin', Melbourne/AU
The Fractured Figure. Deste Foundation, Athens, Greece
Live/Work: Performance into Drawing. Museum of Modern Art, New York, NY
Nothing Else Matters. De Hallen Haarlem, Haarlem, Netherlands
Fine Art Fair Frankfurt 2007, Frankfurt, Germany
IDYLLE. Domus Artium 2002, Salamanca, Spain
100 Jahre Kunsthalle Mannheim. Kunsthalle Mannheim, Mannheim, Germany
Bodycheck. Triennale Kleinplastik Fellbach, Fellbach, Germany
Die Kunst zu Sammeln. Kunstpalast Düsseldorf, Düsseldorf, Germany
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig/DE
Fit to Print – Printed Media in recent Collage. Gagosian Gallery, New York, NY
Evidence of Movement. Getty Center, Los Angeles, CA
Bare Life. Museum on the Seam, Jerusalem, Israel
Who's got the big picture? Museum van Hedendaagse Kunst, Antwerp Belgium
David Zwirner, A Point in Space is a Place for an Argument, New York, NY
Disorder in the House. Vanhaerents Art Collection, Brussels, Belgium
Reboot – The Jim Barr and Mary Barr Collection. Christchurch Art Gallery, Christchurch, New Zealand
here is never a stop and never a finish. Hamburger Bahnhof, Werke aus der Friedrich Christian Flick
In memoriam Jason Rhoades. Collection im Hamburger Bahnhof, Berlin, Germany



Panic Attack! Art in the Punk Years, Barbican Center, London, England
Dream & Trauma – Works from the Dakis Joannou Collection, Kunsthalle Wien & MUMOK,
Museum Moderner Kunst Stiftung Ludwig, Athens, Vienna, Austria
Final Cut – Medienkunst und Kino, European Media Art Festival, Osnabrück, Germany

2005

John Mc Cracken - Paul Mc Carthy, Hauser & Wirth, Zürich SW 22.01-19.03.05

2004

Artists' Favourites, ICA Galleries, The Mall, London –GB

2003

C'est arrivé demain, Biennale de Lyon France (cur. Le Consortium, Anne Pontagonie
& Robert Nickas)
Bandes à part (le cinéma dans l'art contemporain), Musée d'Art Moderne et Contemporain,
Strasbourg France
(In Search of) The Perfect Lover, Staatliche Kunsthalle, Baden-Baden, Germany
La Montagna Disincantata, Tour Fromage (Teatro Romano), Aosta, Italy
Spiritus, Magasin 3, Stockholm Konsthall, -SW*
Apparition: the action of Appearing, Arnolfini, Bristol, -UK
La Question, (cur. S. Moisdon-Trembley), Magasin, Grenoble, France, le 6,7,8, février 2003
Paul Mc Carthy-Mike Kelley Franceilm et vidéo-, Centre Chorégraphique National de
Montpellier, France
11-12 février 2003

2002

Shopping, Tate Liverpool, Liverpool, -UK
Nouveau Dépôt, FRAC Poitou-Charentes et le Chateau d'Oiron, France
Entre chien et loup, La Galerie.Ecole Supérieure des BeauxAustriart de Cornouaille,
Quimper
Apparition: the action of appearing, Exhibition tours to: Arnolfini, Bristol BS1, -UK, Kettle's
Yard,
Cambridge, -UK*
Maskuliniteter, Nikolaj Copenhagen Contemporary Art Center, Denmark
Re_View, vidéo et film d'artistes, *Fresh Acconci*, with Mike Kelley, Le Pavé dans la Mare,
Besançon,
France
Shit Plug, Paul McCarthy e Jason Rhoades, Galerie Hauser & Wirth, Zurich, Switzerland
The House of Fiction, Sammlung Hauser & Wirth, St gallen, Switzerland
Paul McCarthy video, Frans Halls Museum, Haarlem, -NL
The Liverpool Biennial, Liverpool, -UK
Société perpendiculaire : la tapisserie, FRAC Provence – Alpes – Côte d'Azur, France
Walk Around time : Selections from the Permanent Collection, Walker Art Center,
Minneapolis
The Liverpool Biennial, Liverpool, -UK
Paul McCarthy video, Frans Halls Museum, Haarlem, -NL
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Valois, Paris, France
The House of a Fiction, Sammlung Hauser and Wirth, St Gallen, Switzerland



Startkapital, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
C'est pas du cinéma, Le Fresnoy, Tourcoing, France

2001

En el Cielo, Biennale de Venise, Venice, Italy
Printemps de septembre, Toulouse, France
I Am Making Art, Anthony Wilkinson Gallery, London, -UK
Let's entertain, Kunstverein Wolfsburg, Ludwigsburg, Germany
A happy new year! 010101, Tomio Koyama Gallery, Tokyo-J

2000

Pinturas Amuebladas, Galeria OMR, México
*Acquisitions 1996 1997 1998**, Le Frac Nord - Pas de Calais, Dunkerque, France
Interplay, Museet for Samtidskunst, Oslo, -N
Présumés Innocents, CAPC, Bordeaux, France
In Between, the art project of expo 2000, Hannover, Germany
Au-delà du spectacle, Centre Pompidou, Paris, France

1999

Proposition Propposal, collaboration with Jason Rhoades, Venice Biennale, Venice, Italy
Ruralia: Art of the Countryside, Porin Taidemuseo, Pori Finland
Atto I opere scelte, Spazio Erasmus Brera, Milan, Italy
Subjectivity and Narration, Castello Di Rivoli, Torino, Italy
Pink for Boys, Light Blue for Girls, Kunstant Kreuzberg/Bethanien,
Sweet & Sour, Art & Public, Geneva, Switzerland
stuff, Contemporary Arts Council, Chicago
Life is Elsewhere, Massimo Lauro Gallery, Milan, Italy
radical past: contemporary art & music in Pasadena, 1960-74, The Armory Center for the Arts*
Proposition, Paul McCarthy and Jason Rhoades installation, David Zwirner Gallery

1998

Let's Play Risk, Juice, London, England, -UK
Sod and Sodie Sock, Paul McCarthy/Mike Kelley, Secession, Vienna, Austria
Damenwahl, Portikus Frankfurt Am Main, Germany
Mise en Scene, Grazer Kunstverein, Graz, Austria
American Playhouse, The Power Plant, Toronto, Canada
20/20/20 The Happening, July 30, Hollywood Athletic Club (fundraiser)
Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater *Kunstaussstellung Holderbank*, Holderbank, Switzerland
Double Trouble, Museum of Contemporary Art, San Diego
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery
Works on Paper by American Artist, Entwistle, London, -UK
Crossings, Kunsthalle Wien am Karlsplatz, Vienna, Austria
Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Wool
Luhring Augustine Gallery
L.A. Times, Fondazine Sandretto Re Rebaudengo Per L'Arte, Torino, Italy



Acquisitions Récentes, Le FRAC Nord- Pas de Calais, France
L.A. on Paper 1 Re-lax, Galerie Krinzinger, Vienna, Austria
Figurative Sculpture, Patrick Painter, Inc.
Beyond the Pink Performance Festival, The Cortical Foundation, Los Angeles
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, travels to: MAK, Vienna, Austria
Presumed Innocence, Virginia Commonwealth Univ., Anderson Gallery

1997

Art Calls, Galleri Nicolai Wallner, curated by Jacob Faricius Copenhagen, Denmark
Alpenblick, Kunsthalle Wien, Austria
Dramatically Different, Centre national D'Art Contemporain De Grenoble, France
Performatrix, Hamburg, Germany
KünstlerInnen, 50 Positionen, Kunsthaus Bregenz*
Display, International Exhibition of Painting, collaboration Mike Kelley/Paul McCarthy, Copenhagen
DK*
Body, Art Gallery of New South Wales
Paul McCarthy & Benjamin Weissman, Christopher Grimes Gallery
Kwangju Biennale,
Deep Storage, travels to: Haus der Kunst, Munich, Germany; Nationalgalerie 5MKP, Berlin, Germany,
Kunstmuseum, Düsseldorf, Germany, New York P.S.1 Contemporary Art Center, New York, Henry Art Gallery, Seattle
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles,
Biennale d'Art Contemporain de Lyon, France
Per Forma 97 Berlin, Berlin, Germany
Cruising LA, Soledad Lorenzo Gallery, Madrid, Spain
Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades, Galerie Tanya Rumpff, Haarlem
Observations & Observances, Ydessa Hendeles Art Foundation, Toronto, Canada
Sunshine & Noir: travels to: Louisiana Museum of Modern Art, Humlebaek, Denmark
Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy
Spring 1998; UCLA at the Armand Hammer Museum, Los Angeles *
Tableaux, Museum of Contemporary Art, Miami, travels to Contemporary Arts Museum, Houston, USA*
1997 Biennial Exhibition Portfolio, Whitney Museum of American Art Edition,
Natural Habitat, The Tannery, London, -UK
Performance Anxiety, Museum of Contemporary, Chicago, Museum of Contemporary Art, San Diego, SITE, Santa Fe
Connexions Implicites, école nationale supérieure des beaux-Arts, Paris, France
Rooms with a View: Environments for Video, Guggenheim Museum SoHo, NY
1997 Biennial Exhibition, Whitney Museum of American Art, New York *
Form und Funktion der Zeichnung Heute, Art Fair Frankfurt, Frankfurt, Germany



Joy Joy, Transmission Gallery, Glasgow, Scotland, -UK
Making it Real, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Travels to The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Oregon; Baylor Art Museum, Univ. of Virginia, Charlottesville, Virginia
Popocultural, Southampton City Art Gallery, London, -UK
video (desnudo), Art & Idea, Mexico City, Mexico

1996

Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney Modern Art, NY
Romper Room, Thread Waxing Space, NY
a/drift, Center for Curatorial Studies Museum/Bard College, NY
Painting, The Extended Field, Rooseum Center for Contemporary Art, Malmo, -SW
Shit, Baron/Boisanté Gallery
The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany
American Film & Video: Whitney Biennial/Electronic Undercurrents, Statens Museum for Kunst, - Denmark
UKS/OSLO Rockfestival, Extended Organ
Paranoid Machine, Shoshona Wayne Gallery
The Art Embodied (l' art au corps), MAC galleries contemporaines des Musée de Marseille, France
How Will We Behave, Robert Prime Gallery, London, -UK
Exposure, Luhring/Augustine
variations, op. 96, le fonds régional de'art contemporain poitou-charentes, Atelier CRC, France
(nude), Trans Hudson Gallery; Catherine Clark Gallery, San Francisco, CA; Art & Idea, Mexico City, Mexico
Portraits, Ydessa Hendeles Art Foundation
World Wide Video Festival, five locations in The Hagu Nationale
Transformers, Auckland Art Gallery, New Zealand
Comic and Sex in American Art, Galerie Andreas Binder
The Garage Project, MAK Center for Art and Architecture L.A. USA
Image of Self as Another, Porin Taidemuseo, FranceIN
non! Pass comme ca!, Centre d'art Neuchatel, Neuchatel, Switzerland
Reel Work, Artists' Film and Video of the 1970's, Museum of Contemporary Art, Miami
Sex & Crime, Sprengel Museum Hannover, Germany
Low Cool - San Francisco Art Institute, San Francisco
Controfigura, Studio Guenzani, Milan, Italy
Everything that's interesting is new - Dakis Jannou Collection, Athens, -G*
Les plaisirs et Les ombres, La Fondation pour l'Architecture, Brussels, Germany
Vito Acconci videos performances viewing Fresh Acconci, Atheneum Campus Universitaire, Dijon, France
Sampler 2, More Videos from Southern California, David Zwirner Gallery, New York

1995

Video Screening *Painter and Heidi*, Cinematheque, San Francisco
Raw, Postmasters Gallery, New York
New Visions for Historic Neighborhoods, Weingart Galleries, Occidental College



Stereo-Tip, Soros Center for Contemporary Arts, Ljubljana, Slovenia*
Femininmasculin: le sexe de l'art - Musée National d'art Moderne, Centre Georges Pompidou, France
Video News, The American Center
Collisions, Arteleku, San Sebastian, Spain
Familiar Places, Institute of Contemporary Art, Boston
Infamie, Autres victoires, Montluçon, Château de la Louvière, France
FuoriUso'95, *War and Piece*, Pescara, Italy*
Marcel Broodthaers - Correspondence - Gallery Hauser & Wirth, Zurich, Switzerland; Gallery David Zwirner, New York
LA International, Track 16 Gallery, Santa Monica
New History of the Infamy, FRAC Auvergne, Montluçon, France
Fuori USO '95, Associazione Culturale Arte Nova, Pescara, Italy*
Le Mille e una Volta, Galleria d'Arte Moderna e Contemporanea, Repubblica Di San Marino,
Identita e Alterita, The Venice Biennial, Venice, Italy
Collection, fin XX, Five separate locations, in conjunction with FRAC, Poitou-Charentes, France
Whitney Biennel Exhibition, Whitney Museum of American Art, New York *
Mike Kelley and Paul McCarthy, Curated by Stephen Schmitt-Wolfen, Kunstverein, Hamburg, Germany
Murder, Bergamot Station Arts Center, Santa Monica
Bruce Nauman, Mike Kelley, Franz West, and Paul McCarthy, David Zwirner Gallery, New York
Endurance, Exit Art, New York, New York, Video Screening
Endurance, Exit Art/The First World, New York
Photographies, Tribune de Genève
El Beblawi, Nadia, "Paul McCarthy, Galerie Art & Public, VOIR
The Reflected Image, Museo D'Arte Contemporanea, Prato, Italy*

1994

Cocido y Crudo, Museo Nacional Centro de Arte Renia Sofia, Madrid, Spain
les enfants terribles, Galeria Antoni Estrany, Barcelona, Spain
The Rite to Eat, The New Gallery, Santa Monica
Extreme Limite, Galerie Janos, Paris, France
Hors limites, Centre George Pompidou, Musée National d'Art Moderne, Paris, France
Transformers, A traveling exhibition organized and circulated by Independent Curators, Incorporated, New York, Guest Curator, Ralph Rugoff *
Investigations Into The Physical and Metaphorical Hole, Gallery 2, The School of the Art Institute of Chicago
Oh boy, it's a girl, Kunst Raum, Vienna, Austria
Oh boy, it's a girl, Kunstverein München, Germany
Altered Egos, Santa Monica Museum of Art curated by Karen Moss
*Opera Prima, Fuori Uso '94**
Gimpel Fils Ltd., London, -UK, Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall
Gifts, Inter Art Center, New York



Kus Me Kus Me Zeeman, De Vishal, Haarlem, The Netherlands*
World Wide Video Centre Festival, The Hague, The Netherlands*
pen & ink, Santa Barbara Contemporart Arts Forum, Santa Barbara
Dirty, *Sadie Benning*, *Keith Boadwee*, *Cary S. Leibowitz/Candyass*, *Jeanne Dunning*, *John LeKay*, *Rachel Harrison*, *Paul McCarthy*, *Tyler Stallings*, John Good Gallery, New York
Scratching the Belly of the Beast, filmforum, Los Angeles
Galerie Asbaek, Copenhagen, Denmark, Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan
Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy
[cut] - Los Angeles - 90'ernes kunstscene, Kunstforeningen, Copenhagen, Germany
Ross Bleckner, *Günther Förg*, *Georg Herold*, *Martin Kippenberger*, *Jeff Koons*, *Paul McCarthy*,
Tatsuo Miyajima, *Albert Oehlen*, *Philip Taaffe*, *Christopher Wool*, Galleri K, Oslo, Norway*
babies & bambies, Amsterdam, The Netherlands*
Paul McCarthy - Mike Kelley - Charlemagne Palestine - Dirk Larsen, Torch Gallery, Amsterdam, The Netherlands
Outside the Frame of the Object, Cleveland Center for Contemporary Art, Cleveland; Snug Harbor Cultural Center, New York
Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy, Austrian Cultural Institute, New York
Luhring Augustine, New York

1993

Everyday Life, Kim Light Gallery, Los Angeles, curated by Simon Watson
Self Winding, Sphere Max, Tokyo, -J, curated by Jeffrey Deitch
Self Winding, Nanba City Hall, Osaka, -J, curated by Jeffrey Deitch
Figure as Fiction, Cincinnati Contemporary Art Center, Cincinnati *
Identity and Home, Museum of Modern Art, New York
Sampler - Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York, USA and Studio Guenzani, Milan, Italy
Drawing the Line Against AIDS, Guggenheim Museum, SoHo
The Language of Art, Kunsthalle, Vienna, Austria
Utopian Art - Artificial Utopia, Kunst Werk Association, Zurndorf, Austria
Trancesex, A State of Mystical Absorption, Mondrian Hotel, Los Angeles
Down the Stairs Diagonally, Rosamund Felsen Gallery, Los Angeles
Patrick Painter Editions, Johnen & Schottle, Koln, Germany
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Los Angeles
Action Performance and the Photograph, Jan Turner, Turner/Krull Galleries, Los Angeles,
Venice Biennial, The Aperto, Venice, Italy*
United Film Project, Firminy, France curated by Jason Simon
Sonsbeek 93, The Uncanny, curated by Mike Kelley, Arnhem, The Netherlands
The Eidetic Image: Contemporary Works on Paper, Travels to:
Kramer Art Museum, Champaign, Illinois; The Newport Harbor Art Museum, Newport, CA;
The Everson Museum of Art, Syracuse, NY
The Elegant the Irreverent and the Obsessive: Drawings in Southern California, Art Gallery,



Visual

Art Center, California State University, Fullerton

I am the Enunciator, Thread Waxing Space, New York, USA

Interview Olva Westphalen, *Ketchup is Ketchup, and not Blood*, BE #2 Performance, Künstlerhaus

Bethanien, Berlin, Germany

Poliset, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy

Privacy, Spazio Opos, Milan, Italy*

1992

Into the Lapse, 1301, Santa Monica, CA, curated by Brian Butler and Jean Rasenberger. Travels

to: Karsten Schubert, London, -UK; Friesenwall 120, Cologne, Germany; Dogenhaus, Leipzig, Germany; Bruno

Brunnet Fine Arts, Berlin, Germany; The Royal Danish Academy of Art, Copenhagen, Denmark

Société des Expositions, Palis des BeauxAustriarts, Brussel, Germany

CHARTAE, Capricorna Gallery, Venezia, Italy

Spielholle, Akademie der Kunst, E. V. 70, Frankfurt, Germany

LAX, Galerie Krinzinger, Vienna, Austria

Jack Hanley Gallery, San Francisco

Viaggio a Los Angeles, Castello di Rivara, Torino, Italy

Galerie Max Hetzler, Koln, Germany

Greatest Hits, Daniel Buchholz, Koln, Germany

Post Human, curated by Jeffrey Deitch, Travels to:*

Musee d'art Contemporain Foundation Asher Edelman, Lausanne, Switzerland; Castello di Rivolo, Torino, Italy

Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; Israel Museum, Jerusalem, Israel

Strange Developments, curated by Jeffrey Deitch, Anthony d'Offay Gallery, London, -UK

Rosamund Felsen Felsen Clinic and Recovery Center, curated by Ralph Rugoff, Rosamund Felsen

Gallery, Los Angeles

Esther Schipper Gallery, Koln, Germany

Paul McCarthy, Lari Pittman, Jeffrey Vallance, at Studio Guenzani, Milano, Italy

Paul McCarthy, Joyce Pensato, Arnulf Rainer, Luhring Augustine, New York

Excess: Power Pain and Pleasure, Muu Media Festival, Helsinki, FranceIN

Roy Dowell, Paul McCarthy, Renee Petropoulos, Rosamund Felsen Gallery, Los Angeles

Helter Skelter, Museum of Contemporary Art, Los Angeles *

1991

Quick Coagulation Forms the August Corpse, Rosamund Felsen Gallery, Los Angeles

Out of Control, Video Violence, Ars Electronica, Linz, Austria

The Family Romance, videotape program, Simon Watson, New York

Someone or Somebody, Myers/Bloom Gallery, Santa Monica

The Body a videotape program, Simon Watson, New York

The Body a videotape program, The Renaissance Society at the Univ. of Chicago, Chicago

Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles *

Ha-Ha, Roy Boyd Gallery, Santa Monica



The Body a videotape program, Peter Pakesch Gallery, Vienna, Austria
Body and Body, Grazer Kunstverein, Graz, Austria
Ovarian Warriors vs. Knights of Crissum, Parker Zanic Gallery, Sue Spaid Fine Arts, Los Angeles, CA

1990

Past and Present--Selected Works by Gallery Artists, Rosamund Felsen Gallery, Los Angeles
New California Video - A Survey of Open Channels 1985-1990, Long Beach

1989

L.A. Freewaves, American Film Institute Video Festival and area-wide screenings, Los Angeles

1988

New Works on Paper, Rosamund Felsen Gallery, Los Angeles
Tactical Positions, Video Tapes, Los Angeles Contemporary Exhibitions (LACE), Los Angeles *
Open Channels Video, Long Beach Museum, Long Beach *

1985

B&W Drawings, Los Angeles Institute of (LAICA), Los Angeles

1984

Assault Video, Anti Club, Los Angeles
Crap, Orwell Memorial Gallery, Los Angeles
Contemporary Eccentrics, drawings; Edge Gallery, Fullerton

1983

Video by Performance Artists, Terry Allen, Tony Labat, Paul McCarthy; Hallwalls, Buffalo
13/14 Artist-Out of Line, paintings, Gallery 8336, Los Angeles

1982

Video Tapes America, American Center, Paris, France
Works by Richard Newton & Paul McCarthy, Exile Gallery, Los Angeles

1981

California Performance Now and Then, Museum of Contemporary Art, Chicago
Lately in LA, Washington Project for the Arts, Washington, *Objects by Paul McCarthy & Barbara Smith*, Espace Gallery, Los Angeles
Video, Augzeichnungen von Performances, Künstlerhaus Bethanien, Berlin, Germany

1980

Per/for/mance, American Art Performance Festival, Theatre Affrate Ilamento, Florance, Italy and in
Theatre Circo Spazio Zero, Roma, Italy*
Audio Works, Sixto Notes, Milano, Italy
Video 80, The Public Eye, San Francisco



1978

Video Tapes From Los Angeles, California, Nan Hoover Atelier sponsored by DeApple Gallery,
Amsterdam, -NL*
Art Fair, Bologna, Italy; represented by Anna Canepa*

1977

Art Fair, Bologna, Italy; represented by Anna Canepa*

1976

Commissioned Video, University Art Museum, Berkeley *
Second Southern California Video, Part II, Long Beach Mus., Long Beach
Outside Video Tapes, M.L. d'Arc Gallery, New York

1975

Southern California Video Anthology, Long Beach Museum, Long Beach *

1974

Newspace Gallery, Los Angeles

1973

Conceptual Art, Libra Gallery, Pomona
Festival of the Arts, University of Southern California, Los Angeles



Paul McCarthy
Selected Performances, Films, and Tapes

1998

Performance-Video Tape: *Sod and Sodie Sock*, with Mike Kelley, Secession, Vienna, Austria

1997

Performance-Video Tape: *Santa Chocolate Shop*, Los Angeles

1996

Performance-Video Tape: *Sad and Sadie Sack*, with Mike Kelley P-House, Tokyo, -J

Performance-Video Tape: *Tokyo Santa*, Tomio Koyama Gallery, Tokyo, -J

1995

Performance-Video Tape: *Painter*, Paul McCarthy. Sponsored by Museum of Modern Art, New York,

USA Co-sponsored by Smart Arts Press

Video tape: *Fresh Acconci*, Paul McCarthy and Mike Kelley, Los Angeles . Sponsored by Smart Arts Press

1994

Performance-Video tape: *Pinocchio*, Paul McCarthy, Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France

1992

Performance-Video tape: *Heidi*, Two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991

Performance-Video tape: *Bossy Burger*, Rosamund Felsen Gallery, Los Angeles

Video tape: *A Hoot* , Los Angeles

Performance-Video tape: *Jungle Doctor*, Los Angeles

1989

Performance-Video tape: *Fun with Money - In Mine*, Los Angeles

1987

Performance-Video tape: *Family Tyranny*, Los Angeles

Performance-Video tape: *Cultural Soup*, Los Angeles

1985

Performance: *Science*, filmed in 16mm, Los Angeles



1984

Performance: *Fingers, Olive Oil*, Orwell Memorial, Los Angeles

1983

Performance: *Inside Out, Olive Oil* 80 Langton St., San Francisco

Performance: *Popeye*, Cirque Divers; Liege, Germany

Performance-Video tape: *King for a Day*, E.L.A.C. Espace Lyonnais, Comportment Environment

Performance, Lyon, France

Performance: *French Patisseries*, Gallerie Art Contemporain, J. et J. Dongu, Paris, France

Performance: *Two P's and a Bean* - Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean,

146 Knapp Rd., London, -UK

Performance: *Popeye American*, Midland Group, Nottingham, -UK

Performance: *Popeye Judge and Jury*, Ulster Polytechnic Art and Design Center, Belfast, ItalyRL

Performance: *Popeye's Driving School*, Trisker Arts Center, Cork, ItalyRL

Performance: *Popeye's Automobile*, Dartington College of Arts; Totnes, Devon, -UK

Performance: *Mother Pig*, Sushi Gallery, sponsored by the University of California, San Diego and

Sushi Gallery, San Diego

Performance: *Gardener of Death*, University of California, Los Angeles performance series, Caught in the Act, sponsored by the Student Committee for the Arts, Los Angeles

Performance: *Ayrean Death Ship*, San Francisco Art Institute, Gold Coast Performance Festival, San

Francisco

Performance: *Death Ship*, University of Southern California, Fine Arts Department, Performance Series, Los Angeles

1982

Performance: *Baby Boy, Baby Magic*, Al's Bar, Los Angeles

Performance: *God Bless America*, Exile Gallery, Los Angeles

1981

Performance-Video tape: *Death Ship*, Sushi Gallery, San Diego, sponsored by University of California, San Diego and Sushi Gallery, San Diego

Performance-Video tape: *Death Ship*, Performance Art, Chicago/Los Angeles Artemesia Gallery,

Chicago, IL. sponsored by the Art Institute of Chicago and Artemesia Gallery.

Performance: *Penis Painting*, University of California, Irvine

1980

Performance: *Penis Painting*, San Francisco Art Institute, San Francisco

Performance: *Penis Painting*, American Hotel, Los Angeles

Performance: *Monkey Man*, Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles

Performance: *A Tale to Two Cities, Rome Against Florence*, American Art Performance Festival,

Theatre Circo Spazio Zero, Rome, Italy



Performance: *Pig Man-Pig Piper*, American Art Performance Festival, Theatre Circo Spazio Zero,

Rome, Italy

Performance-Video tape: *Pig Man*, American Art Performance Festival, Theatre Affratellamento,

Florence, Italy

Performance: *A Tale to Two Cities, Florence Against Rome*, American Art Performance Festival,

Theatre Affratellamento; Florence, Italy

Performance Festival, Theatre Affratellamento; Florence, Italy

Performance: *San Francisco, The Shithole of the Universe*, Telecommunications in Contemporary Art,

ART COM of La Mabelle, Inc., San Francisco

1979

Performance: *Deadening*, Los Angeles Inst. of Contemporary Art (LAICA), Los Angeles

1978

Performance-Video tape: *Contemporary Cure All*, Los Angeles

Performance: *U.N.*, Close Radio, KPFK FM, Los Angeles

Performance: *Doctor*, Anna Canepa Video Distribution, New York

1977

Performance-Video tape: *Grand Pop #2*, University of California, Medical Center, Los Angeles

Performance: *Grand Pop*, University of Southern California, Medical Center, Los Angeles

1976

Performance-Video tape: *Class Fool*, University of California at San Diego, LaJolla

Video tape: *Rocky*, Los Angeles

Performance: *Political Disturbance*, American Theater Association Convention, Biltmore Hotel, Los

Angles

Performance: *Paid Stranger*, Close Radio, KPFK FM Radio, Los Angeles

1975

Performance-Video tape: *Experimental Dancer-Rumpus Room*, Univ. of Southern California, Medical

Center, Los Angeles

Performance-Video tape: *Sailor's Meat*, Pasadena

Performance-Video tape: *Tubbing*, Pasadena

Video Tapes: *Basement Video Tapes*, Green Building, Pasadena

1974

Video Tape: *Penis Painting*, Pasadena

Performance-Video tape: *Heinz Ketchup, Sauce*, Univ. of Southern California, Medical Center, Los

Angeles

Performance-Video tape: *Hot Dog*, Odd Fellows Temple, Pasadena



Performance-Video tape: *Meat Cake, #3* Newspace Gallery, Los Angeles
Performance-Video tape: *Meat Cake, #2*, Odd Fellows Temple, Pasadena
Video Tapes: *Basement Video Tapes*, Odd Fellows Temple, Pasadena
Performance: *Meat Cake, #1*, Odd Fellows Temple, Pasadena

1973

Video Tape: *Thirty-Minute Moon*, Los Angeles
Video Tape: *Spit Lens*, Los Angeles
Video Tape: *Lens Sucking*, Los Angeles
Video Tape: *Spit Dicking*, Los Angeles
Performance-Video Tape: *Stomach of the Squirrel*, Los Angeles
Performance-Video Tape: *Dress*, Los Angeles
Performance-Video Tape: *Couch* Los Angeles
Performance-Video Tape: *Gray Shirt*, Los Angeles
Video Tape : *Temple Street Video Tapes*, Los Angeles

1972

Video Tape : *Temple Street Video Tapes*, Los Angeles
Performance: *Face Painting--Wall* , Los Angeles
Performance: *Face Painting-Floor* , Los Angeles
Video Tape: *Red Poster Video Tapes*, Los Angeles
Video Tape: *Thirty-Minute Reel*, Los Angeles
Performance: *T.V.*, Univ. of Southern California, Art Dept., Los Angeles
Performance: *Too Steep, Too Fast*, Hollywood Hills

1971

Film: *Outdoor Circle Run*, Los Angeles
Film: *Indoor Circle Run*, Los Angeles
Performance-Video Tape: *Ma Bell, the Witch*, Los Angeles
Video Tape : *Broadway Building Video Tapes*, Los Angeles
Video Tape : *House Video Tapes*, Los Angeles

1970

Performance-Video Tape: *Spinning*, Los Angeles

1969

Performance: *Mountain Bowling*, Salt Lake City

1968

Performance: *Leap*, University of Utah, Salt Lake City
Performance: *Too Steep, Too Fast*, Marin County

1967

Performance: *Saw Little Theater*, University of Utah, Salt Lake City
Film: *Boys*, Salt Lake City

